

# COMMANDO MARCH

Baritone, Treble Clef

Samuel Barber

Fast march-time  $\text{♩} = 144$

5

10

*Dm.*

*Solo*

$\text{♩} = 144$

*cresc.*

C

D

COLONIAL SONG

Baritone 9:

174

JOHN J. HENNEY 1870-1920

Percy Aldridge Grainger

Fairly slow

*molto espress., vibrato*

J 270

1 12 *f* *mf*

3 9 12 *a tempo*

18 *Sost.* 21 *a tempo, ma rubato* Solo Alto Cl.

21 *mp molto espress. (più mosso)* *a tempo* 29 *rit.* *più rit.* *mf molto espress.* *molto rit.*

30 *a tempo* *f* *appass.* *poco meno f*

36 *ff* *appass.* 40 *cresc. appass.*

44 *meno mosso* 47 *Solo*

50 *ff* *Solo* *mp* *ff* *mp* 53

56 *mp* *mf molto espress.* *molto rit. f* 62 *p dim. pp*

66 *p* *poco cresc.* *f* *p* *molto* 68

*ritard. poco a poco* *p* *pp dim.* *molto rit.* *f* *pp* *pp* *f* *pp*

# No. 4. Second Suite for Military Band in F major.

Euphonion.

GUSTAV HOLST.

## I. March.

**Allegro**

*f*

1

**A**

**C.**

2nd Hn.

**D**

Bass Trom.

*dim.*

**E**

Solo.

*mf*

**F**

**G**

*cres.* *ff*

**FE**

$\text{♩} = 140$

# "The Melody Shop"

K.L.King

BARITONE 

March

488

The musical score consists of two main parts: Baritone and Trio. The Baritone part is written on a single staff with a bass clef and includes dynamic markings such as *cresc.*, *mf*, *f*, *ff*, *ff-p*, and *ff*. The Trio part is written on a grand staff (treble and bass clefs) and includes dynamic markings such as *cresc.*, *ff*, *ff-p*, and *ff*. The score is densely packed with musical notation, including many slurs and articulation marks.

709-6

C.L. Barnhouse; Oskaloosa, Iowa

Arnold Schoenberg "Theme and Variations"

VAR. V

MOLTO MODERATO  $\text{♩} = 82$

148 *Cl. Solo 8<sup>va</sup>*  $\text{f}$  149 Solo

Musical notation for measures 148-150. Measure 148 features a *Cl. Solo 8<sup>va</sup>* part. Measure 149 is marked *Solo*. Measure 150 is marked *p cantabile*. A large bracket spans measures 148-150.

Musical notation for measures 151-153. Measure 151 is marked *p cantabile*. Measure 152 is marked *p*. Measure 153 is marked *p*. A large bracket spans measures 151-153.

Musical notation for measures 154-156. Measure 154 is marked *p*. Measure 155 is marked *p*. Measure 156 is marked *p* and includes the instruction *Flutter tongue*. A large bracket spans measures 154-156.

Musical notation for measures 157-159. Measure 157 is marked *p*. Measure 158 is marked *p*. Measure 159 is marked *p*. A large bracket spans measures 157-159.

means ending of a phrase

Musical notation for measures 160-162. Measure 160 is marked *POCO RIT.*. Measure 161 is marked *A TEMPO*. Measure 162 is marked *p*. A large bracket spans measures 160-162.

Musical notation for measures 163-165. Measure 163 is marked *p*. Measure 164 is marked *p*. Measure 165 is marked *POCO A POCO ALLARG.*. A large bracket spans measures 163-165.

Musical notation for measures 166-168. Measure 166 is marked *p*. Measure 167 is marked *p*. Measure 168 is marked *p* and includes the instruction *(Trb. 1)*. A large bracket spans measures 166-168.

Baritone  $\text{♩}$

# The Stars and Stripes Forever. March.

Sousa.

The image displays a musical score for the Baritone part of the march "The Stars and Stripes Forever" by John Philip Sousa. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "Trio." on the fourth staff, "ff *molto marcato*" on the fifth staff, and "Grandiosa" on the sixth staff. The piece concludes with a double bar line and a final dynamic marking of "ff".

L. 10. 2

EUPHONIUM 2 (BARITONE)

NO 768

# PINEAPPLE POLL

Suite from the Ballet

Arranged for Military Band by  
W. J. DUTHOIT, A. R. C. M.

Based on the Music of  
ARTHUR SULLIVAN  
Arranged by CHARLES MACKERRAS

## NO 1. OPENING NUMBER

Allegro vivace (♩ = 132)

B. Trom.

The musical score is written for Euphonium 2 (Baritone) in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of ten staves of music, numbered 1 through 6. The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The score includes various dynamic markings such as *pp*, *sf*, *f*, *ff*, *mf*, and *fff*, as well as performance instructions like 'B. Trom.', 'pp cresc.', '1st Bsn.', and 'espressivo grazioso legatissimo'. The music features a mix of eighth and sixteenth notes, often beamed together, with some passages marked with accents (>) and slurs. A large bracket on the right side of the score groups the final two staves, which include a section for the 1st Bassoon.

Finale  
from

L-2376 1

1<sup>st</sup> Baritone

Symphony in F Minor No. 4.

P. I. Tschaikowsky, Op. 36.

arr. by V. F. Safranek.

J 334

All<sup>o</sup> con fuoco.

*ff*

*dim.*

*mf*

*cresc.*

*f*

*Ad*  
*ff*

*ff*

^